



The book was found

Essay On The True Art Of Playing Keyboard Instruments



Synopsis

Essay on the True Art of Playing Keyboard Instruments is a classic of musical literature in the true sense of the word. The many ramifications of Bach's comprehensive essay have been neatly explained and annotated in a manner that makes the Essay a valuable reference work and an interesting venture in musical literature and history. The translator, William J. Mitchell, brought to his task a long standing familiarity with C. P. E. Bach.

Book Information

Hardcover: 464 pages

Publisher: W. W. Norton & Company; 1st edition (November 17, 1948)

Language: English

ISBN-10: 0393097161

ISBN-13: 978-0393097160

Product Dimensions: 6.1 x 1 x 9.3 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 14 customer reviews

Best Sellers Rank: #666,725 in Books (See Top 100 in Books) #134 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque](#) #182 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach](#) #193 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#)

Customer Reviews

The True Art is a 'classic' of musical literature in the true sense of the word. The many ramifications of Bach's comprehensive essay have been neatly explained and annotated in a manner that makes the Essay a valuable reference work and an interesting venture in musical literature and history. The translator, William J. Mitchell, brought to his task a long standing familiarity with C. P. E. Bach. He was a professor of music at Columbia University who specialized in the history of musical theory.

William J. Mitchell was a professor of music at Columbia University who specialized in the history of musical theory. William J. Mitchell was a professor of music at Columbia University who specialized in the history of musical theory.

This essay, essentially a treatise, is one of the most useful primary sources on eighteenth-century performance practice available to modern performers. The translation itself is fairly easy to connect

to, although there are certain things that just don't sound the same in English. This book is essential to anyone interested in really understanding the musical world that composers of the late Baroque and early Classical eras were a part of, and the stylistic trends that developed into the high Classical style of Haydn and Mozart. Not just for keyboardists, C.P.E. Bach discusses elements of performance, style, ornamentation, improvisation, phrasing, as well as keyboard technique of the time.

If you are interested in exploring contrapuntal music at the piano... this is the book. I had knowledge of this book via with my guitar teacher Ted Greene who always had this somewhere in sight. I browsed through it a few times over the years noticing all his hand written notes and pages annotations... it was beyond my scope at the time, but after spending 10 years in studying Bach on classical guitar and the last 7 years immersed in the piano and contrapuntal music... I finally purchased. I wish I would have purchased this 15 years ago. Not only is there abundant technical information on practice and application of the correct way to physically play the instrument... but CPE Bach's suggestions and gems of insight into his philosophies of playing music in general are abundant & poignant. He speaks in great detail about being musical... not just technically proficiency. What a concept? This is not some 'hey yes you too can play the piano without reading a note in just two short decades' type of book... it's the real deal and worth the time necessary to navigate to fully absorb. Music books are extra special in my opinion... the more time you spend with them, internalizing conceptual ideas, even if it's content & concepts light years above where you are at... the concepts will eventually sink in bit by bit generating deeper understanding and enjoyment in playing & creating music. Cheers.

Obviously, this book is a classic and should be in every pianist's (and wannabe's) collection. It not only is an excellent reference, but also fun to read to get a better idea of what was going on in the keyboard world of that time.

Once you get this you'll wonder why you waited so long to order it. It answers so many questions. I refer to it at least once a day.

Will be an important book for the rest of my life.

Nice book, nice service. Thank you.

Interesting to see how J.S. Bach's perhaps most important composer son, who had a large influence on Mozart, viewed the art of figured bass and counterpoint. Apparently the Bachs were aware of Rameau's theory of harmony and root progressions, but preferred the contrapuntal approach to harmonization. This book bears serious study by those interested in music theory and composition.

An amazing book that is often hard to find in libraries. It is either checked out or one is not allowed to check it out. Beethoven knew about the book and so did other great composers. Haydn was impressed by C.P.E. Bach. The book has sections on fingering, performance, figured bass, improvisation and others.

[Download to continue reading...](#)

Essay on the True Art of Playing Keyboard Instruments Armand Louis Couperin: Selected Works for Keyboard: Music for Solo Keyboard Instruments Selected Works for Keyboard: Music for Two Keyboard Instruments (Recent Researches in the Music of the Pre-Classical, Classical, and Early Romantic Eras, Volume 1) True Ghost Stories And Hauntings: Eerie True Paranormal Hauntings, Unexplained Phenomena And Disturbing True Ghost Stories (True Ghost Stories, Bizarre True Stories,) Mighty Oak Guide to Mastering the 2016 ACT Essay: For the new (2016-) 36-point ACT essay College Essay Essentials: A Step-by-Step Guide to Writing a Successful College Admissions Essay Prep Expert New SAT Essay: Perfect-Score Ivy League Student Reveals How to Ace The New SAT Essay (2016 Redesigned New SAT Prep) The College Panda's SAT Essay: The Battle-tested Guide for the New SAT 2016 Essay Constitutional Law Essay Basics *An e-book: Definitions and arguments necessary for a 75% Constitutional law essay Ivy Black Letter Law books ... Authors of published bar essays - LOOK INSIDE! Essay Hell's Writing Survival Kit: Everything You Need to Conquer the College Application Essay Blues Piano: Hal Leonard Keyboard Style Series (Keyboard Instruction) Bk/online audio R&B Keyboard: The Complete Guide with CD! (Hal Leonard Keyboard Style) Complete Blues Keyboard Method: Beginning Blues Keyboard, Book & CD (Complete Method) The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions Feed My Lambs - Natalie Sleeth - Anonymous - Carl Fischer - Unison Chorus, Keyboard, Flute I, Flute II, Unison Chorus, Flute I, Flute II, Keyboard - Unison Chorus - CM7777 Easy Keyboard Tunes: 30 Fun and Easy Keyboard Tunes for Beginners Essential Keyboard Duets, Vol 3: Music by Bizet, Debussy, Fauré and Ravel, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 6: Music by J. C. Bach, Beethoven, Brahms, Dvorák,

and Mozart, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire)
Essential Keyboard Duets, Vol 7: Music of Franz Schubert, Comb Bound Book (Alfred Masterwork
Edition: Essential Keyboard Repertoire) Gilbert & Sullivan: 15 Classic Songs for Keyboard (The
Easy Keyboard Library)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)